

## METHODOLOGY: U.S. MUSIC 3602021

## STUDY TIMING


U.S. Music 360 data was collected July $\mathbf{1 2}^{\text {th }}$ through July 27 ${ }^{\text {th }}, 2021$.

## DATA COLLECTION



Online surveys using third-party panels were used to collect responses. The study was available in English and Spanish.

SAMPLE
SIZE


Interviews were conducted among a total of 4,041 U.S.

Gen Pop
(Ages 13+).

## QUOTA BALANCING



Data is representative of the U.S. census population including age, gender, ethnicity, and region.

## ADDITIONAL ANALYSIS



Please contact us if interested in learning about additional or custom analyses.

## INSIGHT CATEGORIES

## MUSIC BEHAVIORS \& PREFERENCES

- Time spent with music
- Activities engaged with
- Music listening locations/activities
- Music and mood setting
- Industry offerings
- Health and wellness
- Platforms for wellness
- Music listening by format
- Share of music time by formats
- Annual music spend


## MUSIC FORMATS

- Physical and digital music purchasing
- Music purchases by generation
- Factors to music format choice
- Vinyl sales growth


## INSIGHT CATEGORIES (Cont.)

## MUSIC AND TECHNOLOGY

- Devices for music listeningg
- High tech devices
- Different device preference by generation
- Device features


## LIVE EVENTS

- Past and future attendance
- Live event attitudes during the pandemic
- Current safety precautions
- Live stream viewership
- Barriers to live stream viewership

- Video game playership
- Devices for gaming
- Gaming and music
- Top games


## SOCIAL MEDIA/SHORT VIDEO CLIPS

- Social media usage by generation
- Top social media platforms
- Music-related activities on social media

- Actions for brand favorability
- Generational preferences for brands


## MUSIC LISTENERSHIP

Among Total Respondents


Of Respondents Listen To Music
(Past 12 Months)


## ...AND STREAMING TAKES CENTER STAGE

## MONTHLY MUSIC FORMAT USE



## MUSIC DISCOVERY

Among Music Listeners


Radio
(Including AM/FM radio, satellite radio, and online broadcast radio) and online broadcast $r$
MRC Data U.S. Music 3602021


Video and/or audio streaming services

## MUSIC GOES VISUAL...

## TOP STREAMING SITE (BRAND USAGE)

Among Total Respondents

## - YouTube

LIVE STREAMING<br>Among Total Respondents<br>1-1 0 Have attended a virtual concert / live streamed performance in the past year

## ...AND SOCIAL

## SOCIAL SITE USAGE

Among Total Respondents

## 908 64\%

Of Gen Pop engage on social media websites/apps

## TOP GROWTH SOCIAL PLATFORMS

Among Social Media/Short Video Clip Site Users

## • TikTok

+ $+10 \%$


## LIVE MUSIC TO COME BACK...

## LIVE MUSIC EVENT ATTENDANCE

Among Total Respondents


Have attended a live music event in the past year

Plan to attend a live
music event in the upcoming year

## ...WITH SUSTAINED VIRTUAL ATTENDANCE

## LIVE STREAM EVENT ATTENDANCE

Among Total Respondents

## 5\%

Have attended a virtual concert / live streamed performance in the past year

5\%
Plan to attend a virtual concert / live streamed performance in the upcoming year

## REASONS FOR NOT WATCHING

Among Non-Live Streamers


I did not want to pay for a virtual concert

## YOUNG GENS RECYCLE \& SET NEW TRENDS <br> Gen Z <br> (Index to Music Listeners)

## PHYSICAL MUSIC USE

Among Music Listeners


Gen $Z$ are more likely than the average music listener to have purchased vinyl records in the past year

DISCOVERY INTENT
Among Music Listeners

"I am interested in discovering new and emerging artists"
(Index to Total Respondents)
VIDEO GAMES
Among Total Respondents


## Beyond the topline highlights offered here, the full U.S. Music 360 report explores:

O The music landscape in U.S. among online consumers
O Generational differences on key behaviors
O Key insights around how this audience engages with music, including format preferences, discovery, occasions, time and money spent on music
o Online music streaming usage, including playlisting, subscriptions, and intent to subscribe

- The return of live music events and interaction with live streaming
- Genre preferences

O Role of technology in music listening

- Social media and short video clip usage for music content
- Top brand activations

To purchase the full report or commission an analysis to gain deeper insights into your specific business needs please

